

*Trois*  
**QUATUORS**  
*POUR*  
*deux Violons Violoncelle et Contrebasse*  
*DÉDIÉS*  
*à Sa Majesté*  
**CHARLES IV**  
*Roy d'Espagne*  
*par Alexandre Rolla*

Premier Violon de la Chapelle et de la Chambre de S.A.J. le Prince vice-Roy d'Italie.  
*et directeur de l'Orchestre au Grand Théâtre Royal de la Scala à Milan.*

**OPERA 5. — PRIX 9.<sup>#</sup>**

**A PARIS**

*Chez IMBAULT, M.<sup>d</sup> de Musique de Leurs Majestés JJ et RR. et Musicien honoraire de leur Chapelle.  
Au Mont d'Or, Rue S.<sup>t</sup> Honoré, N.<sup>o</sup> 125, entre l'Hotel d'Aligre et la Rue des Poulies.  
Et Péristile du Théâtre de l'Opéra Comique Impérial Rue Favart, N.<sup>o</sup> 461.*



# VIOLINO 1°

Violino 1° musical score, featuring multiple staves of music with various dynamics and articulations. The score includes measures with trills (tr), slurs, and dynamic markings such as *p*, *f*, *sf*, *pp*, *mf*, and *rf*. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems, with the second system starting at measure 8+2. The final measure of the second system is marked with a first ending bracket and a repeat sign.

8+2

1. S.

# VIOLINO 1°

A musical score for Violino 1° in G major, 4/4 time. The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dol* (dolce), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *rf* (rassordito), *f* (forte), and *p* (piano). The score concludes with a double bar line and a final chord. The page number 842 is located at the bottom center.



VIOLINO I<sup>o</sup>

Sostenuto

ANDANTE  
non troppo

Violino I score page 6, featuring 12 staves of music. The tempo is marked "ANDANTE non troppo" and the mood is "Sostenuto". The key signature is B-flat major (two flats). The score includes various dynamic markings: *sf*, *p*, *pp*, *sf*, *p*, *pp*, *p*, *fz*, *p*, *sf*, *p*, *sf*, *pp*, *fz*, *p*, *p*, *cres*, *p*, *p*, *cres*, *mf*, *f*, *p*, *tr*, *p*, *tr*, *p*, *rf*, *p*, *rf*, *pp*, *rf*, *p*. It also includes performance instructions: *espressivo*, *tr* (trills), and *3* (triplets). The music is characterized by flowing sixteenth-note passages, often with slurs and ties, and occasional trills. The page number 842 is printed at the bottom center.

# VIOLINO I.<sup>o</sup>

7

First system of the Violino I. score, measures 1-8. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features rapid sixteenth-note passages with slurs and accents. Dynamics include *p*, *cres*, and *p*.

## Allegro.

### MINUETTO.

Second system of the Violino I. score, measures 9-16. The key signature changes to one sharp (F-sharp). The time signature is 3/4. The music is more melodic with slurs and trills. Dynamics include *p*, *f*, *p*, *f*, *p*, and *p*.

### TRIO.

Third system of the Violino I. score, measures 17-24. The key signature changes to one flat (B-flat). The time signature is 3/4. The music features rapid sixteenth-note passages with slurs and accents. Dynamics include *p*, *mf*, *sf*, *p*, and *rf*.

VIOLINO I<sup>o</sup>

Allegretto

Sotto voce

RONDO.

The musical score for Violino I is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'Sotto voce'. The piece is a Rondo, indicated by the 'RONDO.' marking. The score consists of 13 measures, with a repeat sign at the end. The notation includes various musical elements such as trills (tr), triplets (3), and dynamic markings like 'cres' (crescendo) and 'p' (piano). The score is divided into two systems, with the first system containing measures 1-12 and the second system containing measures 13-14. The first system includes measures 1-12, with a repeat sign at the end of measure 12. The second system contains measures 13-14, with a final double bar line at the end of measure 14. The score is written in a single staff, with the key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'Sotto voce'. The piece is a Rondo, indicated by the 'RONDO.' marking. The notation includes various musical elements such as trills (tr), triplets (3), and dynamic markings like 'cres' (crescendo) and 'p' (piano). The score is divided into two systems, with the first system containing measures 1-12 and the second system containing measures 13-14. The first system includes measures 1-12, with a repeat sign at the end of measure 12. The second system contains measures 13-14, with a final double bar line at the end of measure 14.



# VIOLINO I.

9

Violino I musical score page 9. The page contains 12 staves of music in G major (one sharp). The music is written for a single violin. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score also includes articulation marks like trills (*tr*) and slurs. The piece concludes with a double bar line and a final key signature change to G major. The page number 842 is printed at the bottom center.

842

Allegro.

## QUARTETTO II.

pp

*sf*

*p*

*f*

*cres*

*sf*

*p*

*f*

*cres*

*p*

*f*

*cres*

*f*

*dol*

*I*

*f*

*I*

*dimin:*

*Stac:*

*f*

*p*

# VIOLINO I<sup>o</sup>

11

Violino I<sup>o</sup> musical score page 11. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include: *rf* (ritardando forte), *p* (piano), *tr* (trill), *dol* (dolce), *pp* (pianissimo), *f* (forte), *cres* (crescendo), and *1<sup>a</sup>*, *2<sup>a</sup>* (first and second endings). The piece concludes with a repeat sign and a final measure marked *f* and *V. S.* (Vincenzo Scacchi).

## VIOLINO I°

Violino I° musical score, page 12. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a *dol* (dolce) marking. The second staff has a first ending bracket labeled 'I' and a *p* (piano) marking. The third staff includes a *dimin:* (diminuendo) marking and a *p* marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *sf* (sforzando) marking and a *p* marking. The eighth staff has a *rf* (ritardando) marking and a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *dol* marking and a *p* marking. The eleventh staff has a *pp* (pianissimo) marking. The twelfth staff ends with a double bar line. The page number 12 is in the top left corner. The page number 842 is at the bottom center. The page number 263 is in the bottom right corner.

VIOLINO I.<sup>o</sup>

Allegro.

## MINUETTO.

First system: Treble clef, 3/4 time signature, key of B-flat major. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes with slurs.

Second system: Continues the melody. Dynamics include sf (sforzando), p (piano), pp (pianissimo), and f (forte). Ends with a repeat sign.

Third system: Continues the melody. Dynamics include pp (pianissimo), rf (ritardando), and f (forte). Ends with a repeat sign.

Fourth system: Continues the melody. Dynamics include p (piano).

Fifth system: Continues the melody. Dynamics include sf (sforzando) and p (piano). Ends with a repeat sign.

## TRIO.

First system: Treble clef, 3/4 time signature, key of B major. Starts with a *dol* (dolce) marking. The melody features many beamed sixteenth notes.

Second system: Continues the rapid sixteenth-note melody.

Third system: Continues the rapid sixteenth-note melody.

Fourth system: Continues the rapid sixteenth-note melody. Includes a trill (tr) marking.

Fifth system: Continues the rapid sixteenth-note melody. Includes fingerings 3, 4, 3, 1.

Sixth system: Continues the rapid sixteenth-note melody. Ends with a repeat sign.

VIOLINO I.<sup>o</sup>

Dolce espressivo.

T E M A.  
Andantino.

Var: 1<sup>re</sup>

Var: 2<sup>me</sup>

Var: 3<sup>me</sup>

VIOLINO I.<sup>o</sup>

15

Var: 4<sup>me</sup>

Musical notation for Variation 4, measures 1-10. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes eighth and sixteenth notes, some beamed together, and rests. Measure 10 ends with a double bar line.

Var: 5<sup>me</sup>

Musical notation for Variation 5, measures 11-31. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed in groups. Measure 31 ends with a double bar line. There are first and second endings marked '1<sup>a</sup>' and '2<sup>a</sup>' starting around measure 25. A trill 'tr' is marked above a note in measure 28. The piece concludes with a final measure marked '1<sup>to</sup>'.



VIOLINO I.<sup>o</sup>RONDÒ  
Allegretto.

The musical score for Violino I.º, Rondo Allegretto, is written in 6/8 time. It consists of 13 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *dol* (dolce), *f* (forte), *pp* (pianissimo), *p* (piano), *cres* (crescendo), and *tr* (trill). The score also features first and second endings, indicated by *1<sup>a</sup>* and *2<sup>a</sup>*. The piece concludes with a double bar line and a repeat sign.



# VIOLINO I°

17

Violino I° musical score page 17. The page contains 14 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *pp* (pianissimo), *rf* (ritardando), *f* (forte), and *pp* (pianissimo). There are also markings for *tr.* (trill), *expres:* (expression), and *dol* (dolce). The page number 17 is in the top right corner. The bottom of the page shows the page number 216 and the number 842.

Allegro.

## QUARTETTO III

*p* *sf* *p* *sf* *p* *rf* *I* *sf* *f* *p* *dol* *f* *tr* *diminuendo* *Expressivo* *sf* *p* *dol* *sf* *p* *1*

VIOLINO I<sup>o</sup>

19

This page contains the musical score for Violino I, page 19. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets indicated by a '3' over the notes. The score includes dynamic markings such as *f* (forte), *p* (piano), and *dol* (dolce). There are also trills marked with 'tr' and a fermata over a final note. The piece concludes with a double bar line.

VIOLINO I<sup>o</sup>

Violino I<sup>o</sup> musical score page 20. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a double bar line and a key signature change to G major. Dynamics: *f*, *p*.
- Staff 2:** Dynamics: *dol* (dolce).
- Staff 3:** Dynamics: *p*, *f*.
- Staff 4:** Dynamics: *f*, *p*.
- Staff 5:** Dynamics: *p*.
- Staff 6:** Dynamics: *mf*, *f*.
- Staff 7:** Dynamics: *p*.
- Staff 8:** Dynamics: *diminuendo.* (diminishing), *Expressivo.* (expressive).
- Staff 9:** Continuation of the expressive section.
- Staff 10:** Continuation of the expressive section.
- Staff 11:** Continuation of the expressive section.
- Staff 12:** Ends with a double bar line and a key signature change to G major. Dynamics: *p*.

VIOLINO, 1.<sup>o</sup>

21

842

VIOLINO I.<sup>o</sup>

## MINUETTO.

Allegro.

First system: *f* *p*

Second system: *f* *p*

Third system: *mf*

Fourth system: *sf* *sf* *sf* *f*

Fifth system: *p*

## TRIO.

Sotto voce.

First system: *p* *cres* *f*

Second system: *p*

Third system: *p*

Fourth system: *p*

M.D.C.

ADAGIO  
Cantabile.

First system: *p* *p* *p*

Second system: *tr*

Third system: *tr*

VIOLINO I<sup>o</sup>

23

The musical score for Violino I, page 23, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and complex articulations such as trills (tr), accents (sf), and dynamic markings (p, pp). The piece concludes with a double bar line and a final dynamic marking of pp.







V I O L I N O I.<sup>o</sup>

25

Violino I.

249



Trois  
QUATUORS

POUR

deux Violons Viole et Violoncelle

DÉDIÉS

à Sa Majesté

CHARLES IV.

Roy d'Espagne

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OPERA 5. — PRIX 9.<sup>#</sup>

A PARIS

EMBAULT, M.<sup>e</sup> de Musique de Leurs Majestés JJ. et RR. et Musicien honoraire de leur Chapelle.

Au Mont d'Or, Rue S.<sup>t</sup> Honoré, N<sup>o</sup> 125. entre l'Hotel d'Aligre et la Rue des Poulies.

Et Péristile du Théâtre de l'Opéra Comique Impérial Rue Favart N<sup>o</sup> 461.

## QUARTETTO I.

Allegro

The musical score for Violino 2° of Quartetto I consists of 14 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *cres* (crescendo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ten.* (tenuto). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and the number 842.

842

# VIOLINO 2º

3

Musical score for Violino 2º, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (f, p, sf, pp, mf, dol), articulation (accents), and performance instructions (trills, slurs). The piece concludes with a double bar line and the number 231.

Dynamics and markings include: *f*, *p*, *sf*, *pp*, *mf*, *dol*, *sf p*, *sf p*, *mf*, *p*, *f*.

Performance instructions include: *tr*, *dimin.*, *trill*, *3* (trills), *dol* (trills), *231*.

The score is written in G major (one sharp) and includes a key signature change to F major (one flat) in the final measure.

The page number 842 is visible at the bottom center.

VIOLINO 2<sup>o</sup>

Sostenuto

ANDANTE  
non troppo.

The musical score for Violino 2 is written in G major (one sharp) and 8/8 time. It consists of 11 staves of music. The tempo is marked 'ANDANTE non troppo' and the mood is 'Sostenuto'. The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *mf* (mezzo-forte), *f* (forte), *dimin* (diminuendo), *sfz* (sforzando), and *espressione*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a '4' in the top left corner.

# VIOLINO 2<sup>o</sup>

First system of music for Violino 2<sup>o</sup>. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a piano (*p*) dynamic, followed by a crescendo (*cres*) leading to a mezzo-forte (*mf*) dynamic, and then a piano (*p*) dynamic. The second staff continues the melody, ending with a piano (*pp*) dynamic and a repeat sign.

Second system of music, labeled "MINUETTO" and "Allegro". It begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The music starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and finally a forte (*f*) dynamic.

Third system of music for the Minuetto. It continues the melody from the previous system, starting with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a forte (*f*) dynamic.

Fourth system of music for the Minuetto. It continues the melody, starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic.

Fifth system of music for the Minuetto. It continues the melody, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic.

Sixth system of music for the Minuetto. It continues the melody, starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic.

Seventh system of music, labeled "TRIO". It begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The music starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic.

Eighth system of music for the Trio. It continues the melody, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic.

Ninth system of music for the Trio. It continues the melody, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic.

Tenth system of music for the Trio. It continues the melody, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic.

# VIOLINO 2º

Allegretto

Sotto voce

RONDO .

842



# VIOLINO 2<sup>o</sup>

7

1<sup>a</sup> 2<sup>a</sup>

*sf* *p* *f* *p* *f* *p*

*sf* *p* *sf* *p*

*mf*

*p* assai

*f* *f*

2 2<sup>do</sup>

## QUARTETTO II.

Allegro

ten

pp mf p sf f p sf p sf p  
cres f p f p  
dimin. mf  
p p pp  
sf f 3 3 6 6 6 6 3 3 6 6 6  
p 6 6  
pp 8+2

VIOLINO 2<sup>o</sup>

9

*f* *dimin:*  
*pp*  
*cres* *f* *p*  
*cres* *f* *p* *f* *sf p*  
*sf p* *mf* *f* *dimin:*  
*p*  
*dol*  
*f* *p*  
*p* *f*  
*sf*  
*f*  
*dol* *pp* 8+2

Allegro

## VIOLINO 2°

## MINUETTO.

*f* *cres* *sf* *p* *f* *I* *f* *p* *52*

## TRIO.

Sotto voce

*Sotto voce* *sf* *p* *I* *40* *M.D.C.*

THEMA  
con Variazioni.

Andantino

*p* *sf* *p* *17* *Var: 1<sup>re</sup>* *sf* *p* *8+2*

VIOLINO 2°

11

Var: 2<sup>e</sup>

Musical notation for Variation 2, measures 43-48. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The melody is characterized by rapid sixteenth-note passages and slurs. Measure 43 starts with a treble clef and a key signature change to one flat (B-flat). Measure 48 ends with a double bar line.

Var: 3<sup>e</sup>

Musical notation for Variation 3, measures 49-54. The notation is in treble clef with a key signature of two flats. The melody consists of eighth-note patterns. Measure 49 starts with a treble clef and a key signature change to one flat. Measure 54 ends with a double bar line.

Var: 4<sup>e</sup>

Musical notation for Variation 4, measures 55-60. The notation is in treble clef with a key signature of two flats. The melody features eighth-note patterns. Measure 55 starts with a treble clef and a key signature change to one flat. Measure 60 ends with a double bar line.

Var: 5<sup>e</sup>

Musical notation for Variation 5, measures 61-84. The notation is in treble clef with a key signature of two flats. The melody includes eighth-note patterns and slurs. Measure 61 starts with a treble clef and a key signature change to one flat. Measure 84 ends with a double bar line. Dynamics include *sf* (sforzando) at measure 61, *p* (piano) at measure 62, and *mf* (mezzo-forte) at measure 84. The number 842 is written below the final measure.

## VIOLINO 2°

Allegretto

RONDO.

The musical score for Violino 2° is written in 6/8 time and features a Rondo section. The key signature has one flat (B-flat). The score consists of 14 staves of music. Dynamics include *p* (piano), *cres* (crescendo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Articulations include slurs, accents, and breath marks. The piece includes first and second endings, indicated by *1<sup>a</sup>* and *2<sup>a</sup>*. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

## 13

1<sup>a</sup> 2<sup>a</sup>

*sf p sf p pp*

*p sf p*

*p mf*

*p p mf*

*p sf p sf pp* 8+2

### QUARTETTO III

# QUARTETTO III.

Andro.

The musical score is written for a quartet, indicated by the title "QUARTETTO III." and the tempo marking "Andro." (Andante). The score is in 3/4 time, as shown by the C-clef and the 3/4 time signature. The key signature is one flat (B-flat). The score consists of 14 staves of music. The first staff begins with a double bar line and a repeat sign. The music features various musical notations, including notes, rests, and dynamic markings. The dynamics include *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *cres* (crescendo). The score also includes a *dol* (dolce) marking. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall structure of the piece is a single continuous movement.



VIOLINO 2°

15

Musical score for Violino 2° (Violin 2). The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a first ending bracket labeled 'I' and a fortissimo (pp) dynamic. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff includes dynamics of forte (f), piano (p), and forte (f). The fifth staff starts with piano (p) and ends with forte (f). The sixth staff begins with a first ending bracket labeled 'I' and includes piano (p), piano (p), and sfz dynamics. The seventh staff continues the melodic development. The eighth staff features a series of eighth-note patterns. The ninth staff includes piano (p) dynamics. The tenth staff includes mezzo-forte (mf), crescendo (cres), and forte (f) dynamics. The eleventh staff includes piano (p) and forte (f) dynamics. The twelfth staff includes piano (p) and forte (f) dynamics. The thirteenth staff includes piano (p) and forte (f) dynamics. The fourteenth staff concludes the piece with a final chord and a double bar line.

## VIOLINO 2°

Allegro.

## MINUETTO.

First system: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody begins with a half note G3, followed by quarter notes A3, B-flat3, and C4. Dynamics: *f* (forte) and *p* (piano).  
Second system: Continuation of the melody. Dynamics: *f* and *p*.  
Third system: Continuation of the melody. Dynamics: *f*.  
Fourth system: Continuation of the melody. Dynamics: *sf p* (sforzando piano).  
Fifth system: Continuation of the melody. Dynamics: *f* and *p*. Measure 32 is marked.

Sotto voce.

## TRIO.

First system: Treble clef, key signature of two flats, 3/4 time signature. The melody begins with a half note G3, followed by quarter notes A3, B-flat3, and C4. Dynamics: *mf* (mezzo-forte).  
Second system: Continuation of the melody. Dynamics: *f* and *p*.  
Third system: Continuation of the melody. Dynamics: *mf* and *p*.  
Fourth system: Continuation of the melody. Dynamics: *mf* and *p*. Measure 38 is marked.

M. D. C.

ADAGIO  
Cantabile.

First system: Treble clef, key signature of two flats, 2/4 time signature. The melody begins with a half note G3, followed by quarter notes A3, B-flat3, and C4. Dynamics: *mf* and *p*.  
Second system: Continuation of the melody. Dynamics: *mf* and *p*. Measure 42 is marked.

# VIOLINO 2°

17

Musical score for Violino 2° (Violin 2). The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The key signature is G major (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). The score ends with a double bar line and a repeat sign.

VIOLINO 2<sup>o</sup>

Allegro. Sempre piano.

R O N D O .

Scioltte.

842

VIOLINO 2°

19

dimin:

*p sf p*

*p*

*I<sup>a</sup>* *2<sup>a</sup>*

*I<sup>a</sup>* *2<sup>a</sup>* *p*

*3*

*p sf p sf p sf p sf p sf p sf*

*p sf p sf p sf p sf p sf p sf*

*p*

*I I* *mf f*

*f p sf p*

*sf p*

*258*

*f*



Trois  
QUATUORS

POUR

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et directeur de l'Orchestre au Grand Théâtre Royal de la Scala à Milan.

OPERA 5. — PRIX 9.<sup>#</sup>

A PARIS

Chez EMBAULT, M.<sup>e</sup> de Musique de Leurs Majestés JJ. et RR. et Musicien honoraire de leur Chapelle;  
Au Mont d'Or, Rue S. Honoré, N<sup>o</sup> 125, entre l'Hotel d'Aligre et la Rue des Poulies,  
Et Péristile du Théâtre de l'Opéra Comique Impérial Rue Favart N<sup>o</sup> 461.

Allegro

84.



# VIOLA

5

Musical score for Viola, page 5. The score consists of 14 staves of music. The key signature is one sharp (F#). The music features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), piano fortissimo (sf), and pianissimo (pp). There are also markings for "dimin:" (diminuendo) and "ten:" (tension). The score includes a "Solo" section starting on the 8th staff. The piece concludes with a double bar line and the number 842.

# VIOLA

Sostenuto.

ADAGIO  
non troppo.

The musical score for Viola is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ADAGIO non troppo' and the performance style is 'Sostenuto'. The score consists of ten staves of music. Dynamics include *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianississimo). Articulations include slurs, accents, and a 'Solo' marking. The piece concludes with a final *p* (piano) dynamic.

# VIOLA

cres. p cresc. mf dimin. p

## Allegro

### MINUETTO.

f sf p sf sf f pp

### TRIO.

p sf p

M. D. C.

## VIOLA

Allegretto

RONDO.

Sotto voce

12 staves of musical notation for Viola, Rondo, Allegretto, Sotto voce. The music is in G major (one sharp) and 2/4 time. The score includes various dynamic markings: *mf*, *f*, *sf*, *pp*, *p*, and *cres*. There are also trills (*tr*) and first/second endings (*1a*, *2a*). The score ends with a double bar line and a repeat sign.

# VIOLA

7

Violin score for Viola, page 7. The score consists of 14 staves of music in G major. It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings such as *f*, *p*, *mf*, *sf*, and *F* are present throughout. Fingerings are indicated by numbers 1 through 7. The piece concludes with a double bar line and a final *F* dynamic marking.

## VIOLA

Allegro

## QUARTETTO II.

pp

f

p

sf

p

cres

f

p

f

sf

p

f

p

dimin:

p

f

pp

f

mf

f

dol

p

1<sup>a</sup>

2<sup>a</sup>

pp

f

p

dimin:

# VIOLA

Musical score for Viola, page 842. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *sf*, *f*, *mf*, and *pp*. Performance instructions like *cres*, *dimin:*, and *I* are also present. The piece concludes with a double bar line on the final staff.

## VIOLA

Allegro

## MINUETTO.

sf p cres

Sotto voce

## TRIO.

sf p

M. D. C.

THEMA  
con Variazioni

Andantino

p sf p

Var: I.<sup>re</sup>



# VIOLA

II

33

Var: 2<sup>e</sup>



Var: 3<sup>e</sup>

Solo

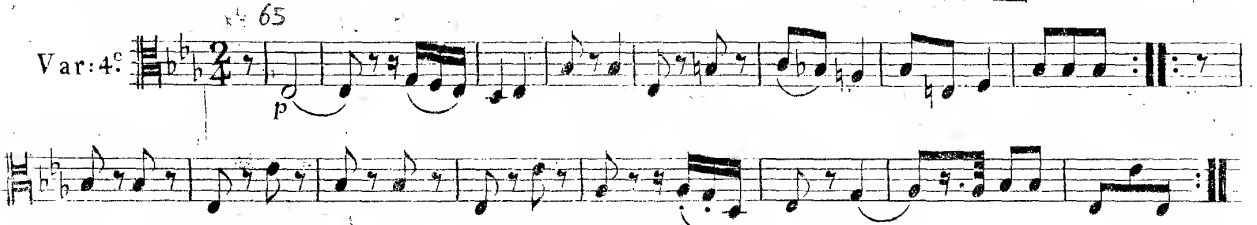
43



Var: 4<sup>e</sup>

65

p



Var: 5<sup>e</sup>

81

ten:



mf

p

8+2

pp

110

## Allegretto

## VIOLA

RONDO

fp

1ª 2ª

p cres f

p

Solo

tr

mf

p

1

pp

# VIOLA

13

1<sup>a</sup> 2<sup>a</sup>

*p sf p sf p*

*pp*

*sf*

*p sf*

*I*

*sf p*

*p*

*p sf*

*f sf p sf p sf pp*

216

842

**Allegro.**

QUARTETTO III.

[illegible]

# V I O L A

Violin musical score page 236. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *pp*, *p*, *f*, *sf*, *mf*, and *dol*. There are also articulation marks like accents and slurs. The piece ends with a double bar line and the number 236. The page number 842 is printed at the bottom center.

842

## V I O L A

Allegro.

## MINUETTO.

First system of the Minuetto. Dynamics: *F*, *p*, *F*, *mf*, *sf p*, *sf p*.

## TRIO.

Second system of the Minuetto. Dynamics: *sf p*, *sf p*, *F*, *p*, *F*, *F*, *p*.

## A D A G I O

Cantabile.

First system of the Adagio Cantabile. Dynamics: *p*, *F*, *p*, *mf*, *p*, *p*.

M.D.C.



## V I O L A

Allegro. Sciolte.

R O N D O .

Sempre piano.

sf p sf p sf

p sf p sf p sf p

p

2

I Solo

F

I

F

p

sf p sf

p sf p sf p sf



# V I O L A

p  
 130  
 1<sup>a</sup> 2<sup>a</sup> 146  
 160 1<sup>a</sup> 2<sup>a</sup> 162  
 3  
 sf p sf p sf  
 p sf p sf p sf  
 sf p sf p sf p  
 I I  
 F mf F F  
 p F p F p  
 pp 258 F



*Trois*  
QUATUORS

POUR

*deux Violons Viole et Violoncelle*

DÉDIÉS

*à Sa Majesté*

CHARLES IV.

*Roy d'Espagne*

*par Alexandre Rolla*

Premier Violon de la Chapelle et de la Chambre de S. A. J. le Prince vice-Roy d'Italie.

*et directeur de l'Orchestre au Grand Théâtre Royal de la Scala à Milan.*

OPERA 5. — PRIX 9.<sup>#</sup>

A PARIS

Chez EMBAULT, M.<sup>d</sup> de Musique de Leurs Majestés JJ et RR, et Musicien honoraire de leur Chapelle.

*Au Mont d'Or, Rue S. Honoré, N<sup>o</sup> 125, entre l'Hotel d'Aligre et la Rue des Poulies.*

Et Péristyle du Théâtre de l'Opéra Comique Impérial Rue Favart N<sup>o</sup> 461.

Allegro VIOLONCELLO

# QUARTETTO I

The musical score for the Violoncello part of Quartetto I, page 2, is written in 3/4 time and the key of D major. The tempo is marked 'Allegro'. The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate sixteenth-note and eighth-note patterns. Dynamics include *sf* (fortissimo), *p* (piano), *cres* (crescendo), *mf* (mezzo-forte), and *f* (forte). A 'Solo' section is indicated above the fifth staff. The piece concludes with first and second endings, marked '1<sup>a</sup>' and '2<sup>a</sup>' respectively. The page number '842' is printed at the bottom center.

*sf* *p* *cres* *f* *p* *sf* *sf*

*mf* *p*

*mf* *p* *f*

*sf* *p* Solo

*sf* *p* *tr* *tr*

*p*

*sf* *p* *sf* *p* *f* *p*

*1<sup>a</sup>* *2<sup>a</sup>* *pp* *f* *p* *f*

842

# VOLONCELLO

The musical score for Violoncello consists of 13 staves. The first staff is in bass clef, while the remaining staves are in treble clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and other annotations include:

- dimin.* (diminuendo) above the first staff.
- p* (piano) and *mf* (mezzo-forte) in the first staff.
- sf* (sforzando), *p*, *pp* (pianissimo), and *f* (forte) in the fourth staff.
- Solo 6* above the fifth staff.
- tr* (trill) markings above the sixth and seventh staves.
- p* (piano) and *sf* (sforzando) in the eighth staff.
- sf p sf p mf* in the tenth staff.
- p* (piano) and *dol* (dolce) in the eleventh staff.
- 234* above the eleventh staff.

## VIOLONCELLO

Sostenuto

ANDANTE  
non troppo

Violoncello musical score for measures 842-900. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ANDANTE non troppo' and the mood is 'Sostenuto'. The music features a variety of dynamic markings including *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *mf* (mezzo-forte), and *sfz* (sforzando). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final *p* (piano) marking in measure 900.

# VOLONCELLO

**MINUETTO** *Allegro*

**TRIO**

M. D. C.

## R O N D O

1142



# VIOLONCELLO

7

Violoncello musical score page 7. The score is written for a single instrument in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score includes several measures with fingerings indicated by numbers 1 through 5. The piece concludes with a double bar line and a final dynamic marking of *f*.

Dynamic markings: *p*, *f*, *sf*, *mf*.

Fingerings: 1, 2, 3, 4, 5.

Measure numbers: 24, 280.

Final measure: 8+2.

**Allegro**

cres

1

15

### Limin:

**Solo**

4

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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100

10

7



842

15

# VOLONCELLO

The musical score for Violoncello consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes a section marked "Solo" and a final measure marked "263". The notation is in a key signature of one sharp (F#) and a time signature of 3/4.

Dynamic markings and other annotations include:
 

- dimin:* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- cres* (crescendo)
- f* (forte)
- sf* (sforzando)
- mf* (mezzo-forte)
- Solo*
- 263* (measure number)

## VIOLONCELLO

Allegro

MINUETTO

sf p sf p f p cres

52

Detailed description: This section contains the first 52 measures of the Minuetto. It is written for Cello in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The dynamics range from fortissimo (sf) to piano (p), with a crescendo (cres) leading to measure 52. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

TRIO

Sempre p

40

Detailed description: This section contains measures 53 through 40 of the Trio. The key signature changes to two sharps (D major). The tempo is marked 'Sempre p' (piano). The music consists of a series of eighth notes and rests. Measure numbers 1 through 7 are indicated above the first staff, and 1 through 5 above the second staff. Measure 40 is marked at the end of the section.

Andantino

THEMA  
con Variazioni

p sf p

Var: 1<sup>re</sup>

dol

sf p

Detailed description: This section contains measures 41 through 17 of the Thema con Variazioni. It is marked 'Andantino' and 'THEMA con Variazioni'. The key signature returns to one flat (B-flat). The tempo is marked 'Andantino'. The dynamics include piano (p), fortissimo (sf), and piano (p). The first variation (Var: 1<sup>re</sup>) is marked 'dol' (dolce). The section ends with a double bar line and repeat sign.

# VIOLONCELLO

16

Var: 2<sup>e</sup> <sup>33</sup>

*sf* *p*

Var: 3<sup>e</sup> <sup>49</sup>

Var: 4<sup>e</sup> <sup>Solo 65</sup>

Var: 5<sup>e</sup> <sup>81</sup>

*sf* *p*

<sup>1<sup>a</sup></sup> <sup>2<sup>a</sup></sup> *sf*

*p* *mf* *p* *pp*

V I O L O N C E L L O

*Allegretto.*

R O N D O .

RONDO. *Allegretto.*

*p*

*cres* *mf*

*p* *mf* *p*

*mf* *p*

*p*

103 Solo

111

# VOLONCELLO

Musical score for Violoncello, measures 241-246. The score is written in G major and 2/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamics range from piano (p) to fortissimo (sf). The piece concludes with a double bar line at measure 246.

Dynamics and markings include: *p*, *sf*, *mf*, *f*, *pp*, *assai.*, and measure numbers 241, 246.

## VIOLONCELLO

Allegro.

## QUARTETTO III.

mf sf p sf p sf f p

f p

p dol sf p

f p

Solo

mf cres f p f p

842



# VIOLONCELLO

120

I

Musical score for Violoncello, measures 120 to 236. The score is written in bass clef with a key signature of two flats. It features various dynamics including forte (f), piano (p), sfz, and crescendo (cres). A "Solo" section is marked above the staff. The piece concludes with a double bar line and the number 236.

MINUTTO.

TRIO. *Sempre piano.*

A D A G I O  
Cantabile.

ADAGIO  
Cantabile.

*p* *f* *p* *Solo* *f* *p* *sf p* *mf* *dimin.* *p* 842



## VIOLONCELLO

Allegro.

RONDO.

The musical score for Violoncello, Rondo, Allegro, consists of 12 staves. The first 10 staves are in bass clef, and the last two are in treble clef. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include p (piano), f (forte), and mf (mezzo-forte). The piece is marked 'RONDO' and 'Allegro.'

## 19

This page of musical notation is a single system from a score, likely for a piano. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several slurs and accents throughout. Dynamic markings include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a final chord marked *f* and a double bar line. The page number '842' is visible at the bottom center.